

ISMIR Society Meeting

ISMIR 2025 Conference
Daejeon, South Korea
2025/09/25



What does the S in ISMIR mean?

- 2000: ISMIR = International Symposium on MIR
- 2002: ISMIR = International Conference on MIR
 - Steering committee
- 2008: ISMIR = International Society for MIR
 - Non-profit and independent organization
 - Members increasing (~1000 members in 2025, up from ~950 members in 2024)
 - Every two years, society members elect a Board
- From 2000 to 2025, there have been 26 ISMIR conferences!

Industry Canada Industrie Canada

Canada
Corporations Act

Loi sur les
corporations canadiennes

C A N A D A

LETTERS PATENT

WHEREAS an application has been filed to incorporate a corporation under the name

International Society for Music Information Retrieval

THEREFORE the Minister of Industry by virtue of the powers vested in him by the Canada Corporations Act, constitutes the applicants and such persons as may hereafter become members in the corporation hereby created, a body corporate and politic in accordance with the provisions of the said Act. A copy of the said application is attached hereto and forms part hereof.

Date of Letters Patent - July 4, 2008

GIVEN under the seal of office of the Minister of Industry.



for the Minister of Industry

File Number: 448372-3

Who is the ISMIR Society?

You are the society, anyone who paid the membership fee.

Current ISMIR Board (elected for the period January 2024 - December 2025)

- **President:** Zhiyao Duan, University of Rochester, USA
- **President-elect:** Justin Salamon, Adobe Research, USA
- **Secretary:** Emmanouil Benetos, Queen Mary University of London, UK
- **Treasurer:** Bob L.T. Sturm, KTH, Sweden
- **Tech lead:** Ajay Srinivasamurthy, Amazon AGI, India
- **Member-at-large:** Claire Arthur, Georgia Tech, USA
- **Member-at-large:** Carlos Eduardo Cancino-Chacón, Johannes Kepler University Linz, Austria
- **Member-at-large:** Elio Quinton, Universal Music Group, UK
- **Student member:** Shuqi Dai, Carnegie Mellon University, USA

What is the ISMIR Board useful for ?

- Support and promote
 - Support subcommunities and working groups
 - Promote diversity in membership and disciplines
 - Support and facilitate bottom-up community initiatives
- Adapt and initiate
 - By-laws, roles and responsibilities
 - Call-for-Hosting document
 - Conference code of conduct (since ISMIR-2018)
- Communicate and archive
 - ISMIR publications, coordinate with TISMIR
 - Websites, data, normalize conference web infrastructure
- Secure a yearly conference
 - Typically two years in advance
 - Loop between Europe, America, and other parts of the world
 - Coordinate organization and ensure continuity in conference format, culture, costs, ...
 - Backup solution in case of pandemia (virtual, hybrid), in case of organizer bankrupt

TISMIR

MIREX

LAMIR, KSMI

ISMIR Code of Ethics

WIMIR

Financial support for ISMIR

Open-review initiative

Scopus indexing

Mailing list management

ISMIR digital infrastructure

ismir.net new website

ISMIR Impacts Document

ISMIR 2027

How does the ISMIR Board work ?

- Task-based
 - Regular tasks
 - Initiatives
- Monthly meetings to
 - Update task progress
 - Discuss general issues
 - Sync with conference organizers
 - Discuss with subcommunities, e.g., TISMIR, WIMIR
- Communication with community
 - Survey
 - Mailing-list
 - On individual level
- Annual society meeting to report on board activities and discuss with society members

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TISMIR: Our Journal

transactions.ismir.net

Transactions of the International Society for
Music Information Retrieval



Why TISMIR?

- Created by *our society*, for our society (and beyond)
- More *substantial papers* that do not fit in an ISMIR conference format
- *Competent feedback* from subject experts
- Submit *any time*; can present at ISMIR

Organisation

- Editors in chief: Simon Dixon, Meinard Müller, Florence Levé
 - 2026: Meinard Müller, Florence Levé, Mark Gotham
- Editorial board: Arthur, Cancino-Chacon, Flexer, Gotham, Jeong, Kaneshiro, Kruspe, Nam, Peeters, Rao, Sturm, Su
- Annual renewal process (3-year rotation) → Talk to us if interested

TISMIR: Our Journal

transactions.ismir.net

Transactions of the International Society for
Music Information Retrieval



Features & Status

- Launched 2018
- Open access
- Low article processing charge (~£600) → waivers available (2024-27)
- Publications per year: 14 (2023); 21 (2024); 23++ (2025) (54 in review)
- Acceptance rate: ~50%
- Ranked #1 for music by Scopus (CiteScore 5.3)
- Article types: Research, Dataset, Overview, Education
- Special collections (see our CFP)
- Constant efforts to improve & increase visibility → Requires your support

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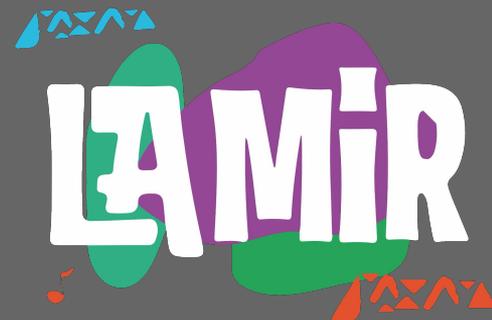
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Context to LAMIR



LAMIR – 1st Latin American Music Information Retrieval Workshop

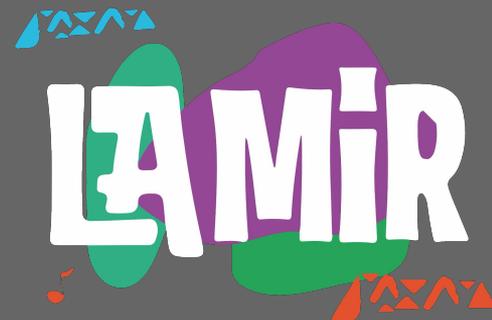
- Satellite event of ISMIR 2024
- Part of the KHIPUx 2024 events

Objectives:

- Integrate **Latin American students and researchers**
- Cultivate the **Latin American community** within the MIR and the AI communities



1st Latin American Music Information Retrieval Workshop



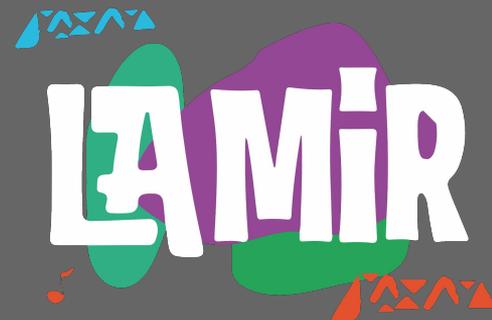
- **When:** December 9 – 11, 2024
- **Where:** Universidade Federal do Rio de Janeiro (UFRJ) in Rio de Janeiro, Brazil.
- **Financial Support from ISMIR Board**
 - €5000
 - Used **travel awards** for students

The screenshot shows the official website for the LAMIR 2024 workshop. At the top, there is a dark blue navigation bar with the text 'LAMIR 2024' and a menu of links: 'Call for Papers', 'Registration', 'Travel Awards', 'Program', 'Talks', 'Location', 'Sponsors', and 'Committee'. The LAMiR logo is also present in the top right corner of the navigation bar. Below the navigation bar, there is a light green banner with the text 'Register Now!' and a sub-message: 'Registration for the workshop is now open. Please visit the Registration page for more information on how to register.' Below this banner, the main content area has a light purple background. It features the title 'LAMIR 2024' in a large, bold, black font. Underneath the title, there is a paragraph: 'Join us for the 1st Latin American Music Information Retrieval (LAMIR) workshop, from December 9 to 11, 2024, in Rio de Janeiro.' Below the text is a large, vibrant photograph of a coastal city, likely Rio de Janeiro, showing a sandy beach, blue water, and green hills in the background. At the bottom of the page, there is a small text block: 'Welcome to the official website of the 1st Latin American Music Information Retrieval (LAMIR) Workshop! LAMIR is a satellite event of the ISMIR 2024 conference and part of the KHIPUx 2024 events. It provides opportunities for local students and researchers to cultivate the Latin American community within the International Society for Music Information Retrieval (ISMIR) and the Artificial Intelligence (AI) communities. The workshop will take place on December 9 – 11, 2024, at the Universidade Federal do Rio de Janeiro (UFRJ) in Rio de Janeiro, Brazil. Please see the Call for Papers page for more information.'

A snapshot



1st Latin American Music Information Retrieval Workshop



LAMIR Organizers

- Magdalena Fuentes (NYU)
- Luiz Wagner Pereira Biscainho (UFRJ)
- Martín Rocamora (UPF/UDELAR)
- Lucas Simoes Maia (UFRJ)
- Carlos Cancino-Chacón (JKU)



Sponsors



Institutional Support



UNIVERSIDAD
DE LA REPÚBLICA
URUGUAY



Universitat
Pompeu Fabra
Barcelona



UFRJ
UNIVERSIDADE FEDERAL
DO RIO DE JANEIRO

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MIREX (Music Information Retrieval Evaluation eXchange)

Since 2005, MIREX has been a great platform for our community to define significant and novel research tasks, to benchmark and compare state-of-the-art methods, and to promote the development of our field.

After a 3-year break, MIREX has been renewed since 2024. Sincere thanks to our 2025 organizers!

- Gus Xia, MBZUAI
- Junyan Jiang, New York University
- Akira Maezawa, Yamaha
- Ziyu Wang, New York University
- Yixiao Zhang, ByteDance Inc.
- Ruibin Yuan, Hong Kong University of Science and Technology
- J. Stephen Downie, University of Illinois

MIREX 2025: Tasks and Captains

Traditional MIR tasks

- Audio Chord Estimation <TC: Junyan Jiang>
- Lyrics Transcription <TC: Ruibin Yuan & Junyan Jiang>
- Cover Song Identification <TC: Xingjian Du & Ruibin Yuan>
- Music Structure Analysis <TC: Yixiao Zhang & Ruibin Yuan>
- Audio Beat Tracking <TC: Wenye Ma & Yinghao Ma>
- Audio Key Detection <TC: Wenye Ma & Yinghao Ma>

Modern MIR Tasks

- Symbolic Music Generation <TC: Ziyu Wang & Jingwei Zhao>
- Music Audio Generation <TC: Ruibin Yuan>
- Music Description & Captioning <TC: Yixiao Zhang & Ruibin Yuan>
- Polyphonic Transcription <TC: Ojas Chaturvedi, Yung-Hsiang Lu, Kristen Yeon-Ji Yun, Ziyu Wang, Yujia Yan>
- Song Deepfake Detection <TC: Neil Zhang>
- Music Reasoning QA <TC: Yinghao Ma>
- RenCon (Expressive Piano Performance Rendering Competition) <TC: Huan Zhang & Taegyun Kwon>

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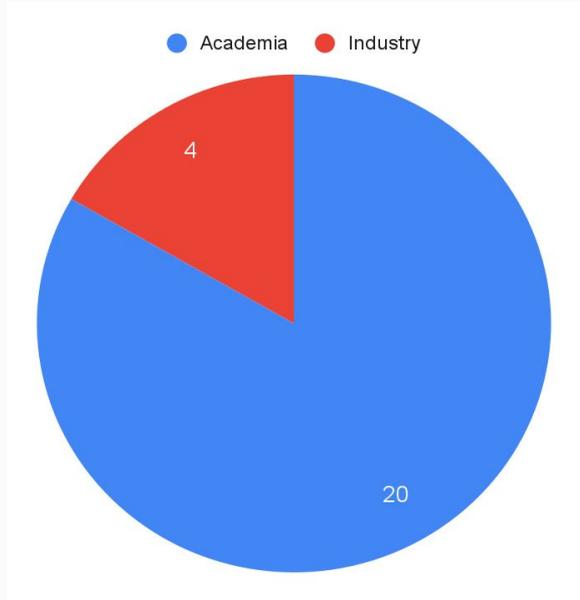
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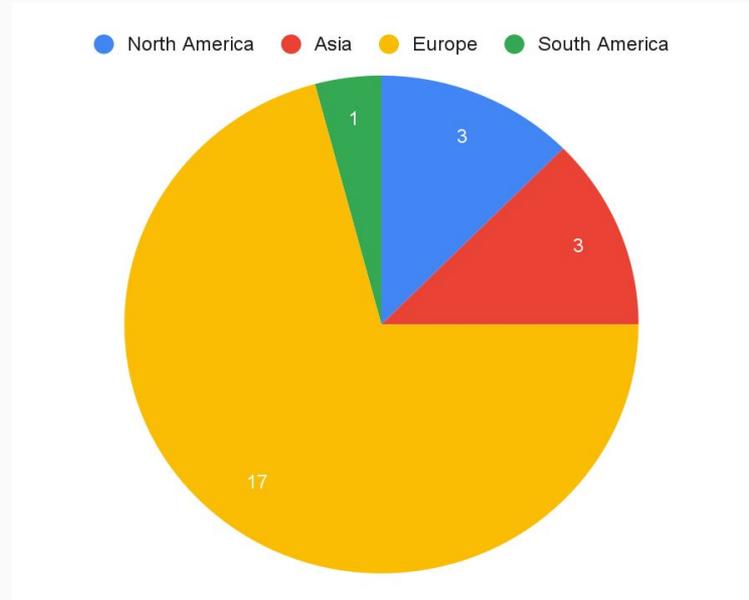
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ISMIR Ethics Working Group

1. The Team: initially 9 core members, now a total of 24 members (Contact: Pedro Sarmento)



Affiliation



Region

ISMIR Ethics Working Group

2. The Document: ISMIR Code of Ethics (second draft)

First version sent to the community on 21/10/2024

Followed by a survey about the document

Main topics include:

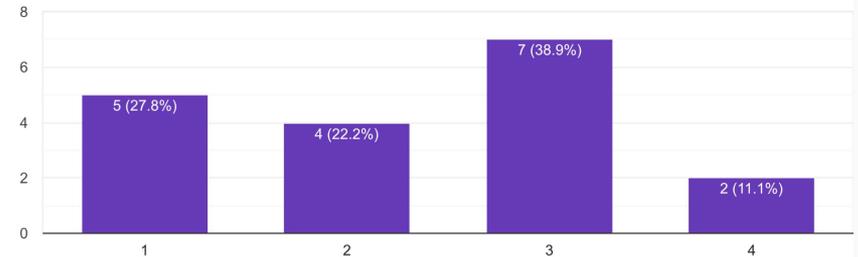
1. Data Ethics
2. Environmental Impact
3. Plagiarism & Originality
4. Practice in Studies with Human Participants
5. Diversity, Equity and Inclusion

Sent to the community on 10/09/2025 [\[read here\]](#)

We welcome feedback in short and long forms!

Results from our community-wide survey about the first draft of the document:

Should the Code of Ethics be flexible (i.e. lax, broad guidelines that only state some preferred behaviour in the community) or rigid (i.e. a detail...ions that authors in the community must adhere to)?
18 responses



ISMIR Ethics Working Group

3. Unconference (happening today @5pm):

We have proposed the ISMIR Code of Ethics to be discussed at one of the slots of the Unconference.

Feel free to reach out to us with questions, suggestions, ideas, before the Unconference session!



Pedro Sarmento
(@Moises)



Vincent Cheung
(@Sony CSL)

Read the document here:



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ISMIR 2025 Diversity & Inclusion

DEI Chairs

- Kyung Myun Lee
- Taegyun Kwon

Additional chairs

- Newcomer Initiative (Seungheon Doh)
- Grants (Seokjin Lee, Alia Morsi)

Diversity & Inclusion Initiatives

- Financial support: author grants, music author grants, WIMIR grants, childcare grants, accessibility grants
- New-to-ISMIR paper mentoring program
- Newcomer Squads -> Squads by research field in 2025

WIMIR Mentoring



2025:

- Organizers: Francesca Ronchini, Zafar Rafii, Amy Hung
- 108 mentees / 76 mentors signup (highest signup within 10 years)
- Mostly come from Asia/Europe/North America, with some come from South America and Oceania
- Mentees: 50% > are women / Mentor: 50% > are male
- Virtual meetup: 2 sessions with about 5 speakers and 20 participants each

2026:

- Nov 2025 - 11th mentoring program starts
- May (?) 2026 - virtual meetup
- Coordinate with ISMIR 2026 to support mentees

WiMIR -> WIMIR



In 2025...

- **WIMIR** now in its 15th year.
- The **WIMIR/DEI Plenary Session** took place for the 10th time.
- The **WIMIR Mentoring Program** completed its 10th round.
- **WIMIR@ISMIR Sponsorship** and **grants** offered for the 10th time.
- The **ISMIR Conference Code of Conduct** is in place for the 8th time.
- The **WIMIR Workshop** remains on hiatus for 2025

Discussions on WIMIR

Recognition, Sustainability and Coordination

- 2024 - multiple discussions between ISMIR Board and WIMIR organizers
- 2024.11 - Society approved 1) WiMIR -> WIMIR, and 2) WIMIR liaison on Board
- 2025.06-09 - more discussions were held with current and previous WIMIR organizers
- 2025.09 - discussions led to a proposal about setting the WIMIR Lead position on the Board for 1) better recognition of WiMIR/WIMIR initiatives and organizers, 2) better sustainability and knowledge transfer, 3) better coordination between WIMIR organizers, ISMIR conferences and ISMIR Board
- Many thanks to the following WIMIR organizers who participated in the discussions: Johanna Devaney, Xiao Hu, Amy Hung, Blair Kaneshiro, Katie Kinnaird, Jinha Lee, Zafar Rafii, and Francesca Ronchini!

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ISMIR Bylaws Vote

- The ISMIR board in coordination with WIMIR put forward a change to the society's bylaws, introducing the role of WIMIR Lead to the board.
- This new role will coordinate DEI initiatives between WIMIR organizers, ISMIR conferences, and the ISMIR Board, enhance succession planning and provide continuity of these initiatives.
- The current version of the Society's bylaws can be found at:
<https://ismir.net/society-by-laws/>
- The proposed amended Society bylaws can be found at:
<https://ismir.net/wp-content/uploads/2025/09/ISMIR-BYLAWS-Draft-20250925.pdf>
- Results: bylaws change was approved (93% of voters agreed with proposed bylaws change)

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Financial Support for ISMIR Conferences

- The Board aims to provide a financial subsidy to conference organizers, depending on the financial status of the Society, to help lower registration fees and provide more travel grants (especially for students)
- Formalized conference budget guidance in Call-for-Hosting document:
<https://ismir.net/ismir/hosting-an-ismir/>
 - Conference Organizers try to achieve break-even, taking the subsidy as income
 - Conference Organizers can keep a surplus amount to support local MIR activities (i.e., up to \$20K for emerging regions, up to \$5K for established regions)
 - Conference Organizers to provide financial support for conference attendance

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Open Review Initiative

Motivation and Background

- The **Open Science** movement: making the entire life cycle of research accessible
- Some neighboring communities (e.g., machine learning) adopted Open Review practices
- ISMIR culture on continuous improvement and innovation

Open Review Initiative Timeline

- 2023.07 - Online discussions, forming a working group with two subgroups
 - **Survey** subgroup: Zhiyao Duan, Hugo Flores García, Magdalena Fuentes, Anna Huang, Blair Kaneshiro, and Justin Salamon
 - **Webinar** subgroup: Brian McFee, Oriol Nieto, and Shuqi Dai
- 2023.11 - Conducted an **initial survey** at ISMIR 2023, received 47 responses
- 2023.11 - Discussions at ISMIR 2023 **Society Meeting** and **Unconference**
- 2023.11 - Held a **webinar** for further discussions
- 2024.03 - Released a **revised survey** to Music-IR mailing list
- 2024.04 - Closed Survey, received 116 responses: **more than 80% respondents** preferred some kind of open review
- 2024.07 - ISMIR 2024 SPC **adopted practice** of “publishing anonymous reviews of accepted papers with both authors and reviewers consent”.
- 2025.04 - ISMIR 2025 SPC **updated this practice with “opt out open review”**, requiring consent only from authors.

ISMIR Open Review Survey Key Results (N=116)

- More than 80% of survey takers **preferred some kind of open peer review for ISMIR**
- 18.1% of survey takers think that ISMIR should not adopt any form of open review.
 - Negative Impact on Submission
 - Impact on Junior Researchers
 - Introducing Bias
 - Implementation Challenges
 - Doubts about Benefits and Appropriateness for MIR

Reflections on Open Review Initiative

The open-review initiative has been quite successful in general

- Launched after thorough discussions
- Practice was updated gradually and based on community feedback

What do you feel about our current open-review practice? What recommendations do you have for future years?

Let's discuss at the Unconference session!

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Scopus Indexing

Motivation

- Help researchers to justify publications at ISMIR!
- No foreseeable downsides

Progress

- 2024.01 - Applied for an **ISSN**
- 2024.03 - Received an ISSN
- 2024.03 - Submitted a **“Title Suggestion”** to Scopus
- 2024.08 - Heard back from Scopus
- 2024.08-2024.09 - Multiple iterations with Scopus
- 2024.10 - Submitted a **“Title Enrichment”**
- 2024.12 - Title was **accepted by Scopus**
- 2025.04 - **All past ISMIR papers are indexed by Scopus!**
- 2025.09 - Corrections made by Scopus on bibliographic records

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ISMIR Digital Infrastructure

- Society Tech Stack
 - Website, community mailing list/s, Zenodo, Archives, Social media
- Conference Tech Stack
 - Tools to enable hybrid participation
 - Tools for long term archival
 - Social Media

<https://github.com/ismir>

ISMIR Website 2.0

ISMIR

The Society

ISMIR Conference

Community

TISMIR

Resources

Archives

Contact

ISMIR

THE INTERNATIONAL SOCIETY FOR MUSIC INFORMATION RETRIEVAL

Who are we?

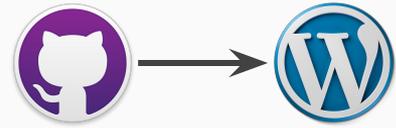
The International Society for Music Information Retrieval (ISMIR) is a non-profit organisation seeking to advance research in the field of music information retrieval (MIR) – a field that aims to develop computational tools for processing, searching, organizing, and accessing music-related data. Among other activities, the ISMIR society oversees the organisation of the annual ISMIR conference, fosters the exchange of ideas and activities among its members, stimulates research and education in MIR, supports and encourages diversity in membership and disciplines.

<https://ismir.net/>

ISMIR Website 2.0

A new website: GitHub Pages → WordPress

- Aim: Improve content, discoverability, dissemination
- Easy maintenance and contemporary design
- Initial teething issues – being resolved
- More features coming soon . . .



Contribute:

- Help maintain and improve content on the website
- Contact the board if you see something that needs to be fixed, changed or updated
- Sign up to be a contributor if you wish to help long term

👍 Please help us keep the ISMIR website updated!

Conference Tech Stack

Goals:

- Support hybrid participation and seamless archival
- **Standardize!** → easier for organizers, minimize duplicated effort

Standardized ISMIR conference tech stack:

- Standard workflows for proceedings and archival
- MiniConf (virtual conference & archive, as seen in 2020, 2022-25)
- Zoom (video conferencing)
- Slack (chat, announcements)
- Papers and proceedings archived on Zenodo (with unique DOI)

Conference Archives

- ISMIR Archive

- All ISMIR papers are archived in a normalized format for posterity:
e.g. <https://archives.ismir.net/ismir2024/paper/000015.pdf>

{namespace}/{dtype}/{id}

- Zenodo

- ISMIR organizers take care of Zenodo uploads - please don't add yourself!



- Metadata

- All metadata is open source and version controlled on GitHub:
<https://github.com/ismir/conference-archive>



👍 If you see something wrong, please submit a PR!

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Previous Balance (Reported Oct 24, 2024)

		Account 1	Account 2
		USD	CDN
Current balances	Bank (TD)	174,259.94	3,695.43
	Paypal	174.87	0.00
	Total	174,434.81	3,695.43

Financial Status Activity Over the Past Year

		Account 1 USD	Account 2 CAD	
Income	Membership fees (paypal)	280.00		28 paid 10 USD each
	LAMIR refund	1,098.31		
Total Income		1,378.31	0.00	

Financial Status Activity Over the Past Year

		Account 1 USD	Account 2 CAD
Expenses	Paypal fees	-65.62	
	2024 By-laws vote (ElectionRunner)	-90.00	
	ISMIR website		-6,603.69
	Canadian Gov. Registration	-10.84	
	TISMIR Costs		-17,419.07
	hostgator webhosting	-95.88	
Total Expenses		-262.34	-24,022.76

6 x publication fees
26 x copyediting (2024/2025)

Financial Status

Current Balance (Oct 24, 2025)

		Account 1	Account 2
		2024:	
		174,434.81	3,695.43
		USD	CDN
Current balances	Bank (TD)	159,556.38	2,863.65
	Paypal	0	-1,597.96
	Total	159,556.38	1,265.69

Finally the treasury is not accruing more!

Financial Outlook: *Still Excellent!*

- ISMIR is an independent society, and has an excellent financial outlook (thanks to the successful financial management of past conferences).
- ISMIR is a non-profit organization (NPO), and so it is critical that it does not accrue significant savings.
- A healthy ISMIR treasury allows the Society to continue funding students, WIMIR grants, TISMIR and other initiatives.

Financial Status: Future Budget Usage

1. Continue making ISMIR accessible: students, WIMIR, outreach to increase diversity, scholarships
2. Support for high-quality scientific papers at TISMIR (open access fees, copy editing)
3. ISMIR organizers, e.g., ISBNs, cover costs to reduce the financial risk, reduce reliance on sponsors

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ISMIR Board Election

Next ISMIR Board (elected for the period **January 2026 - December 2027**)

- **President:** Justin Salamon, Adobe Research, USA
- **President-elect:** Emmanouil Benetos, Queen Mary University of London, UK
- **Secretary:** Carlos Cancino-Chacón, Johannes Kepler University Linz, Austria
- **Treasurer:** Vipul Arora, Indian Institute of Technology Kanpur, India
- **WIMIR lead:** Zafar Rafii, Audible Magic, USA
- **Tech lead:** Ajay Srinivasamurthy, Amazon Artificial General Intelligence, India
- **Member-at-large:** Alexander Lerch, Georgia Institute of Technology, USA
- **Member-at-large:** Stefan Balke, International AudioLabs Erlangen, Germany
- **Student member:** Giovana Morais, New York University, USA

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Upcoming ISMIR Conferences

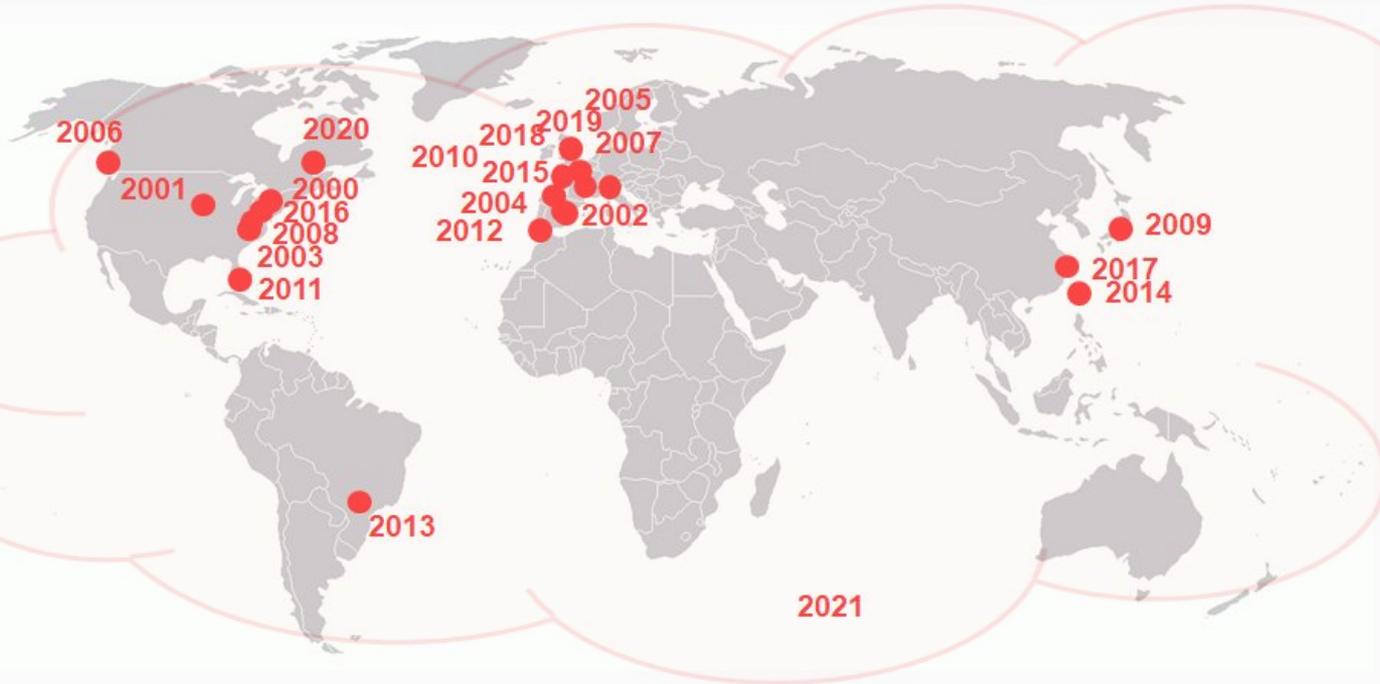


Upcoming ISMIR Conferences



ISMIR: Europe, North America, Asia, South America

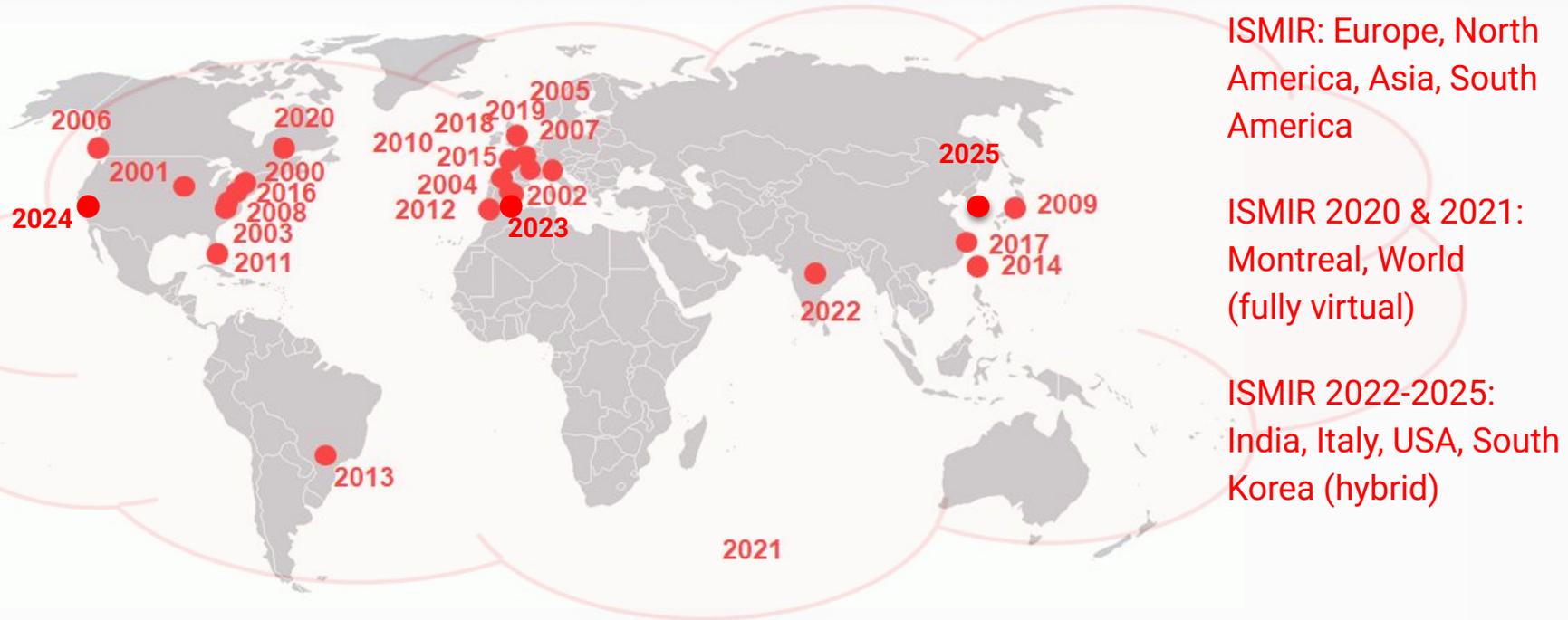
Upcoming ISMIR Conferences



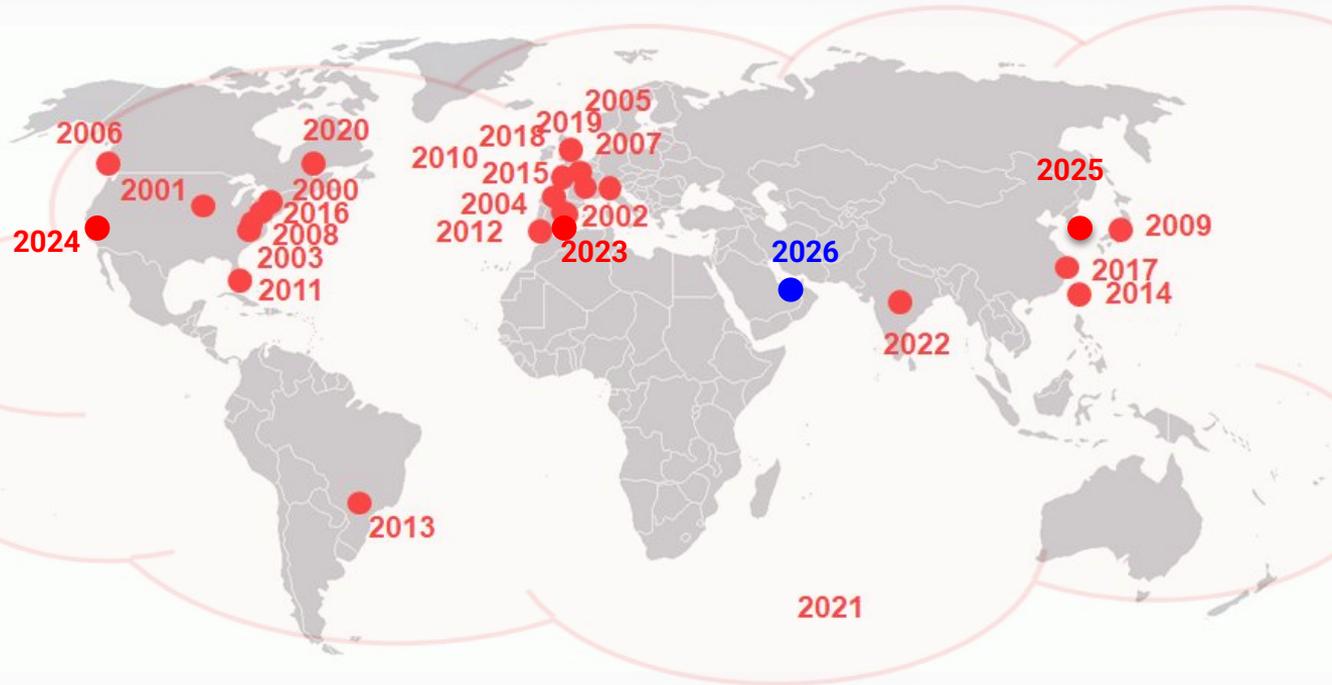
ISMIR: Europe, North America, Asia, South America

ISMIR 2020 & 2021:
Montreal, World
(fully virtual)

Upcoming ISMIR Conferences



Upcoming ISMIR Conferences



ISMIR: Europe, North America, Asia, South America

ISMIR 2020 & 2021: Montreal, World (fully virtual)

ISMIR 2022-2025: India, Italy, USA, South Korea (hybrid)

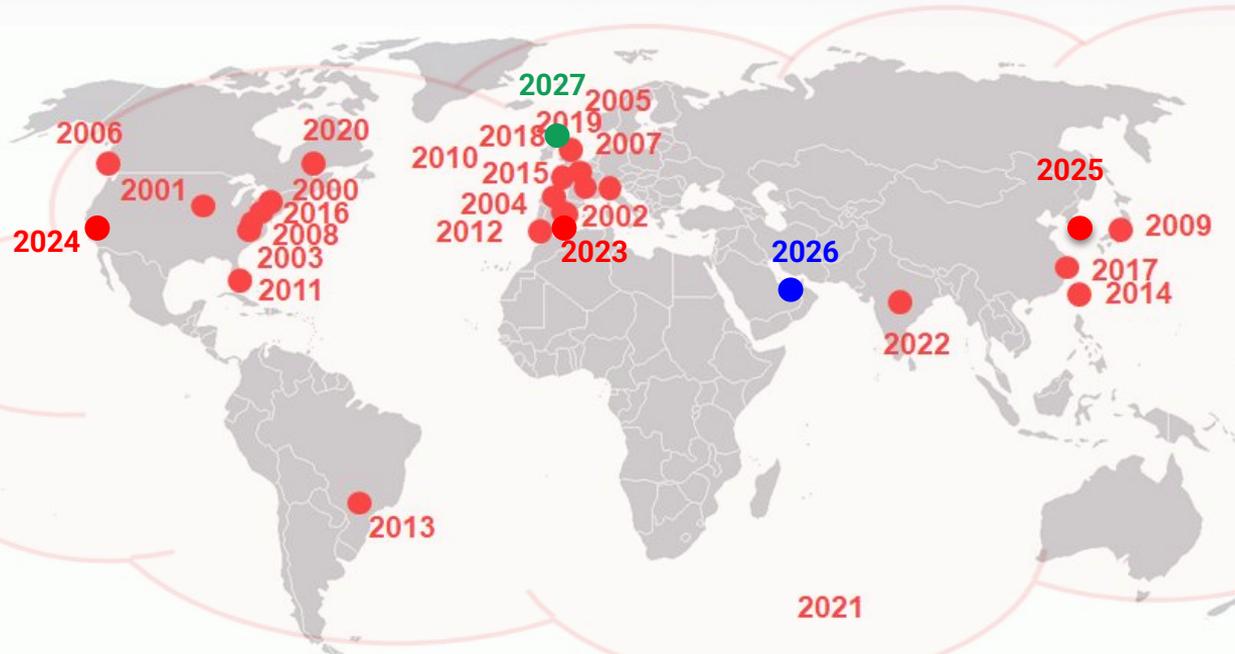
ISMIR 2026: United Arab Emirates (UAE)

Upcoming ISMIR Conferences

ISMIR 2027 in ...



Upcoming ISMIR Conferences



ISMIR: Europe, North America, Asia, South America

ISMIR 2020 & 2021: Montreal, World (fully virtual)

ISMIR 2022-2025: India, Italy, USA, South Korea (hybrid)

ISMIR 2026: UAE

ISMIR 2027: UK (after 22 years since 2005!)

Upcoming ISMIR



ISMIR 2027

Location: London, UK

Date: (Early/mid-Sept. TBD)

Chairs:

George Fazekas

Emmanouil Benetos



ISMIR 2027



Queen Mary
University of London

Venue: Queen Mary University of London

Theme: Responsible Music Information Research (tentative)

Highlights:

- ISMIR returns to London after 22 years
- Inclusive global community and the UK's creative hub
- Hosted at world-renowned Centre for Digital Music (C4DM)
- Also home to a unique AI & Music (AIM) PhD programme
- and a Sound and Music Computing (SMC) MSc programme

centre for digital music



AI + MUSIC



Upcoming ISMIR Conferences

ISMIR 2028 and beyond

- Welcoming bids!
- Deadline for ISMIR 2028 bids will be released in early 2026
- See the guide for making a proposal for the organisation of the ISMIR Conference:
<https://ismir.net/ismir/hosting-an-ismir/>

Questions?

ISMIR conference
Daejeon, South Korea
2025/09/25



Many thanks

Conference Volunteers

Many Thanks!



Anmol Mishra
Arun Rama Varma
Baotong Tian
Carolina Carusi
Christos Plachouras
Dongmin Kim
Dongyub Han
Eden Park
Eekgyun Ahn
Eunsik Shin
Federico G. Williamson
Gary Jiwon Ri
Gyubin Lee
Haesun Joung

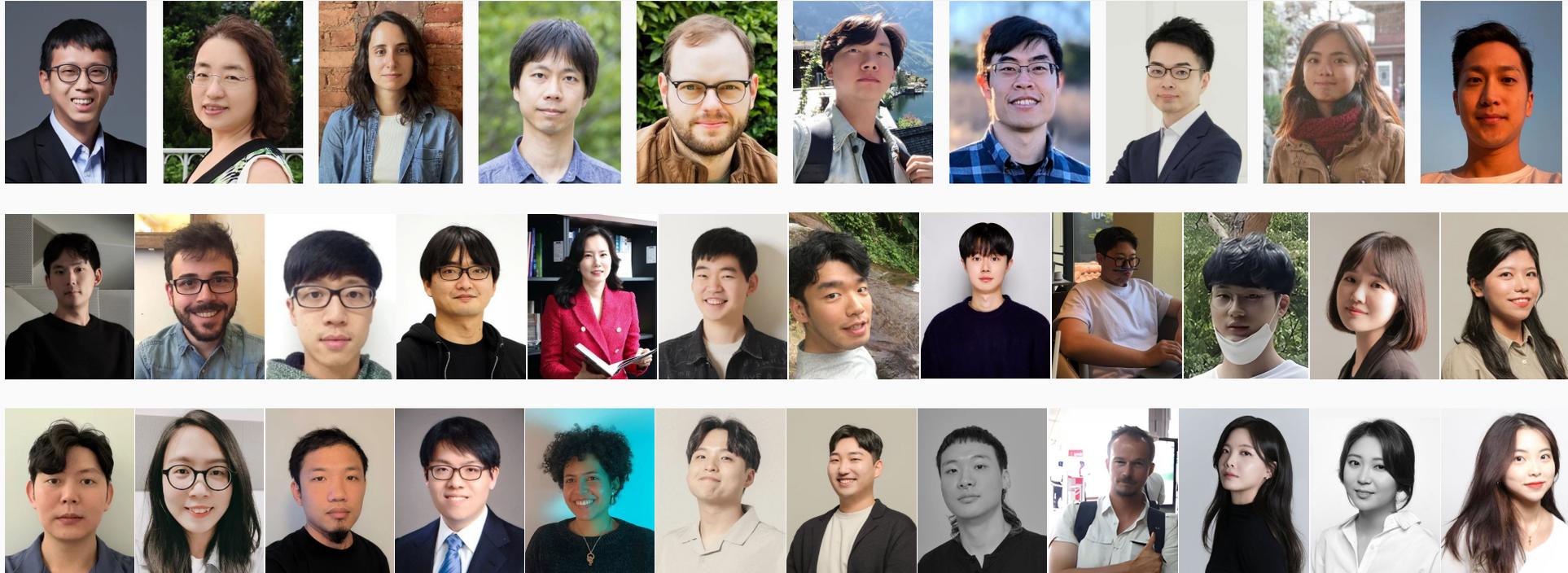
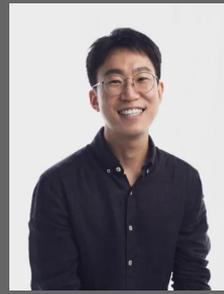
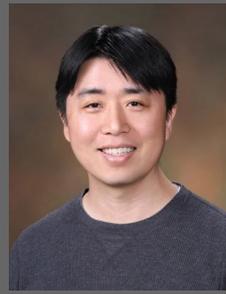
Hannah Park
Hoyeol Sohn
Hyeonseok Choi
Hyerim Yun
Hyeyoon Cho
Hyojin Kim
Hyunjae Kim
Jaeran Choi
Jaeyoung Shin
Jiashu Dong
Jingwei Zhao
Joann Ching
Jonathan R. Atrey
Jooeun Lim

Joohye Son
Junwon Lee
Kam Kit Kenneth Ng
Kihong Kim
Kyung Taek Oh
Kyungsu Kim
Liam Pond
Luisa Lopes Carvalhaes
Md Mohaimenul Islam
Meilin Lyu
Michael Taenzer
Michaella J.H. Moon
Minhee Lee
Minji Kim

Minjun Kim
Minsang Lee
Minsoo Kang
Mirinae Lee
Ng Zheng Xun
Pedro Ramoneda
Robie Gonzales
Rui Yang
Saeyeon Hwang
Sangeun Cho
Seokbeom Park
Seola Cho
Seonguk Ju
Sihun Lee

Sojeong An
Subeen Kim
Sungho Lee
Sunjae Won
Taehyeon Kim
Taein Song
Taeyeun Hwang
Thiago Martin Poppe
Tia Bolle
Yeeun Shin
Yerim Gim
Yoonjeong Park
Yujin Kim
Yuncong Xie

Organizing Team Many Thanks!



ISMIR Society & Board Members

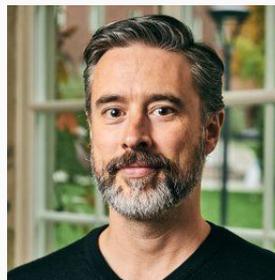
Many Thanks!



Zhiyao Duan



Emmanouil Benetos



Bob Sturm



Ajay Srinivasamurthy



Justin Salamon



Claire Arthur



Carlos Eduardo
Cancino-Chacón



Elio Quinton



Shuqi Dai